

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TROMBONE I

#### L'ADORATION DE LA TERRE

Lento  
Colla parte

1 1 1 1 1

1 1 2 2 3

Più mosso  
Fag. III  
Solo Cor Ingl.  
e Cor. Ingl.

2 1 1 3 1

3 11 7 6 1 1 2

5 6 7 8 9

1 1 1 2 5 11

T-ba picc.

1 1 4 2

Solo Fag. I

Trombone I

DANSES DES ADOLESCENTES

13 tempo giusto

14 Cor Iag

15

16

17

18

19 Fag. I

20 Solo

21

22 T-ba picc. T-ba I

23

24

25

26

27 Cor V solo

28 (senza sord.) T-ne II T-ne I

29

30

31

32

33 Tuba

Trombone I

11 34 T-ne II I 35

Musical staff 1: Trombone I, measures 11-35. Includes dynamic marking *f*.

36

Musical staff 2: Trombone I, measures 36-40.

JEU DU RAPT.  
37 Presto 5 38 39 T-ne II I Solo 40 7

Musical staff 3: Trombone I, measures 37-40. Includes tempo marking *Presto* and dynamic marking *f*.

V-ni I 41 Solo T-ne I

Musical staff 4: Trombone I, measures 41-42. Includes dynamic marking *ff*.

42 6 43 Cor I f

Musical staff 5: Trombone I, measures 42-43. Includes dynamic marking *f*.

1 f

Musical staff 6: Trombone I, measures 44-45. Includes dynamic marking *f*.

44 5 45 46 1 1 2 ff

Musical staff 7: Trombone I, measures 46-48. Includes dynamic marking *ff*.

1 1 1 1 1 47 Cor 1

Musical staff 8: Trombone I, measures 49-53. Includes dynamic marking *f*.

2 1 1 1 1

Musical staff 9: Trombone I, measures 54-58.

1 f

Musical staff 10: Trombone I, measures 59-63. Includes dynamic marking *f*.

Trombone I

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 1 49 7 1

50 7 51 3 1 52 2 Ob 1

53 Viol I

gliss. 1 1 1 gliss. 1

poco rit. 54 Vivo 1 2

55 f pesante sf

56 1 1 1 1 3 1

Molto All<sup>o</sup>

JEU DES CITÉS RIVALES

57 T-be II ff

58 1 1 1 1 1 rit. pesante Cor.

a tempo

59 1 1 1 1 2 1 2

Trombone I

60 T-ba I

61 T-be I-II

62 C-Fag

63 Cor I

64

65 Cor VI

CORTEGE DU SAGE

68 T-ba Ténor

70

71 lunga

Trombone I

DANSE DE LA TERRE

**Lento** 3 72 **Prestissimo** 2

*sempre sfz*

5 3 73 *marcato*

3 3 1 3 3 1 74

75 11 76 9 77 5 T-ba III-IV

2 78 *fff*

### Trombone I

## SECONDE PARTIE

### LE SACRIFICE

Largo

con sord.

79 1 3 1 1 80

*mp*  $\curvearrowright$  *pp*

1 81 1 82 4

*mp*  $\curvearrowright$  *pp* *mp* *come sopra*

83 1 1 1 1 1 84 1 1

1 85 1 2 86 1 1 1

T-be Solo Cor T-be

3 1 87 1 1 1 1 88 6

Celli pizz. Fl. Cor. I

Più mosso

L'istesso tempo

89 1 1 2 90 1 1 2

Cor

### CERCLES MYSTERIEUX DES ADOLESCENTES

91 Viol 1 1 92 1 1

Viol Cor.

Più mosso

2 93 1 1 1 2 1

Clar (Trillo) Fl. Solo

**Trombone I**

94 Clar. 4 95 4 96 4 97 tempo I 1

Ob Fag Cor

1 Fi 1 1 98 1

1 99 3 100 4 101 1

Cor Cor Cor

1 1 1 T-ba 102

1<sup>o</sup> Solo

103 3 3 1

*f* con sord. *f* C.G. senza sord.

**GLORIFICATION DE L'ÉLUE**

104 Vivo 105

Cor

106 *f* *sf*

107 *f* *sf* 2<sup>o</sup>Tromp

108

109 1 1 110

Cor

111 1 T-ne I gliss. *fff*



**Trombone I**

gliss. 112 gliss. 1 1

113 3 114 1 1 1 1

*mp*

1 115 1 *f marcato* 1 1 *sempre simile* 3

116 1 *molto allarg* 117 *a tempo*

2 1 118 1 1 119 1

1 1 120 2 1 1

**ÉVOCAION DES ANCÊTRES**

121 *L'istesso movimento*

P. G. bass *f*

122 Viol bass

123

124 Viol

Trombone I

125 *Fag*

126

127 *Lento* 128 *ff*

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132 1 2

1 1 1 133 1 1 1

Viol I 134

135 136 *Solo* *mp cresc.*

137 *Solo* *mp cresc.*

138 *pesante* *mf*

139 1 4 1 140 2 *con sord.*

Trombone I

2 (141) 2 1 1 rit.

Clar bass

(142) DANSE SACRALE con sord. (143)

Ob

(144)

*sf* *f*

(145) T-ne I

*sf*

(146) senza sord. Timb

*sf*

(147) senza sord.

*sf*

1<sup>er</sup> Tromb. senza sord. (148) (149) con sord.

*sf*

(150) 1 3 1 2 (151) sord. *f marcato*

*f marcato*

(152) 2 2 (153) 1 simile senza sord.

*simile*

(154) Vioi I

*sf*

Trombone I

1 (155) 1 T-ba picc. 1 2 1 (156) 4 (157) 3

T-ba picc.

1 (158) 1 1 1 (159) Bois

1 (160) 2 1 (161) T-ba senza sord. Soli 5

fff marcatis.

(162) 2 2 1 2 (163) Soli 5

con sord. f sord.

1 5 (164) 2

(165) 1 3 (166) 2 2

sfz

(167) con sord. 168

f

169

sfz f

170

f

171

Timb

(172)

Trombone I

senza sord. **173** **174** gliss. *ff* *f*

**175** *sempre simile*

**176**

**177** **178** 2 1

**179** 2 1 2

**180** *ff ff*

**181** **182** **183** **184** *ff*

**185** *ff*

**186** **187**

*sempre sf* *bass* **188**

**189** **190**

Timb

Detailed description: This page contains the musical score for Trombone I, measures 173 through 190. The score is written in bass clef with various time signatures including 3/8, 2/4, 3/4, 4/4, 5/4, 6/8, and 9/8. It features dynamic markings such as *ff*, *f*, and *sf*, and performance instructions like *senza sord.*, *gliss.*, and *sempre simile*. Measure numbers 173 through 190 are circled. Fingerings and articulation marks are present throughout the score. A timpani part is indicated at the bottom left.

Trombone I

191

192 *f*

193 194

195 *ff*

196 *f* *sim.*

197 198

199 *f cresc. sempre*

200

201 *fff* *fff* Fin

The musical score for Trombone I consists of ten staves of music, numbered 191 through 201. The notation is in bass clef with a 2/4 time signature. Measure 191 begins with a circled number 191. Measure 192 includes a circled number 192, a dynamic marking of *f*, and a *Cor.* marking above the staff. Measure 193 has a circled number 193, and measure 194 has a circled number 194. Measure 195 has a circled number 195 and a dynamic marking of *ff*. Measure 196 has a circled number 196, a *Cor.* marking above the staff, a dynamic marking of *f*, and a *sim.* marking below the staff. Measure 197 has a circled number 197, and measure 198 has a circled number 198. Measure 199 has a circled number 199 and a dynamic marking of *f cresc. sempre*. Measure 200 has a circled number 200. Measure 201 has a circled number 201, a dynamic marking of *fff*, and a *fff* marking below the staff. The piece concludes with the word "Fin" at the end of the final measure.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TROMBONE II

#### L'ADORATION DE LA TERRE

Lento

Musical staff 1: Lento section, measures 1-5. Includes fingering numbers 1 and circled 1.

Più mosso

Musical staff 2: Più mosso section, measures 6-10. Includes fingering numbers 1, 2, 3, and circled 2, 3. Includes "Fag. III" and "Solo Cor. Ingl." markings.

Musical staff 3: Più mosso section, measures 11-15. Includes fingering numbers 1, 2, 3, 4, 1, 3, 1 and circled 4.

Musical staff 4: Più mosso section, measures 16-20. Includes fingering numbers 3, 6, 11, 7, 8, 6, 9, 1, 1, 2 and circled 5, 6, 7, 8, 9.

Musical staff 5: Più mosso section, measures 21-25. Includes fingering numbers 1, 10, 1, 1, 2 and circled 10. Includes "Tromb. picc." marking.

Musical staff 6: Più mosso section, measures 26-30. Includes fingering number 5 and circled 11.

Musical staff 7: Più mosso section, measures 31-35. Includes fingering numbers 1, 1, 4, 2 and circled 12. Includes "T° I°" and "Fag. Solo" markings.

Trombone II

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 Cor. Ingl. 4

15 1 T-ba I 2 16 7 17 5

18 8 19 Fag. I 1

20 T-ne I Solo 6 21 2 Ob. I

Tromb. I 2

22 T-ba picc. T-ba I Tromb. I II Solo 4 23 5 24 6 25 10

28 8 27 Cor. V Solo 2

28 I 2 II 2

29 2 2

2 30 8 31 8 32 8 33 Tuba



Trombone II

34 *f* 35

36

37 **JEU DU RAPT**  
Presto 5 38 3 39 T-ne III solo Soli T-ne II *f*

40 7 41 Tuba 1 42 6 *f*

43 Cor I *f*

44 5 *f*

45 Cor 46 1 1 2 *mf*

47 Cor 1

2 1 1 1 1 1

1 II V V V V *mf*

Trombone II

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto pesante

Musical staff 48-49: Measures 48-49. Staff 48 starts with a 13/8 time signature and a key signature of three flats. It contains measures 48 and 49. Measure 48 has a whole note with a first fingering '1'. Measure 49 has a whole note with a first fingering '1'. Staff 49 starts with a 7/4 time signature and a key signature of three flats. It contains measures 50 and 51. Measure 50 has a whole note with a first fingering '1'. Measure 51 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 50-52: Measures 50-52. Staff 50 starts with a 7/4 time signature and a key signature of three flats. It contains measures 50 and 51. Measure 50 has a whole note with a first fingering '1'. Measure 51 has a whole note with a first fingering '1'. Staff 51 starts with a 6/4 time signature and a key signature of three flats. It contains measure 52. Measure 52 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 53: Measure 53. Staff 53 starts with a 3/4 time signature and a key signature of three flats. It contains measure 53. Measure 53 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 54: Measures 54-55. Staff 54 starts with a 13/8 time signature and a key signature of three flats. It contains measures 54 and 55. Measure 54 has a whole note with a first fingering '1'. Measure 55 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 56: Measures 56-57. Staff 56 starts with a 3/4 time signature and a key signature of three flats. It contains measures 56 and 57. Measure 56 has a whole note with a first fingering '1'. Measure 57 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 58: Measures 58-59. Staff 58 starts with a 3/4 time signature and a key signature of three flats. It contains measures 58 and 59. Measure 58 has a whole note with a first fingering '1'. Measure 59 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 60: Measures 60-61. Staff 60 starts with a 4/4 time signature and a key signature of three flats. It contains measures 60 and 61. Measure 60 has a whole note with a first fingering '1'. Measure 61 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 62: Measures 62-63. Staff 62 starts with a 4/4 time signature and a key signature of three flats. It contains measures 62 and 63. Measure 62 has a whole note with a first fingering '1'. Measure 63 has a whole note with a first fingering '1'. The staff ends with a double bar line.

JEU DES CITES RIVALES

57 Molto allegro

Musical staff 57: Measures 57-58. Staff 57 starts with a 4/4 time signature and a key signature of three flats. It contains measures 57 and 58. Measure 57 has a whole note with a first fingering '1'. Measure 58 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Musical staff 58: Measures 58-59. Staff 58 starts with a 3/4 time signature and a key signature of three flats. It contains measures 58 and 59. Measure 58 has a whole note with a first fingering '1'. Measure 59 has a whole note with a first fingering '1'. The staff ends with a double bar line.

Trombone II

*rit. e pesante*

1 1 1 1 (59) 1 2 1

2 1 (60) T-ba I

2 (61) 2 1 1 1 Viol I

(62) C-Fag

1 3 (63) 4 Cor

sf sf

1 1 (64) 5 (65) 2

Cor III 1 (66) 3 (67) 4 CORTEGE

DU SAGE (68) 4 (69) Tuba Ténor (70) con sord.

(71)

**Trombone II**

**DANSE DE LA TERRE**

**Prestissimo**

Lento 3

72

sempre *sf*

5

3

73

marc.

3

3

1

3

3

1

74

75

11

76

Clar

77

5

5

T-ba III IV

78

2

*fff*

Detailed description: This page contains the musical score for Trombone II, measures 72 through 78. The score is written in bass clef with a key signature of one sharp (F#). Measure 72 begins with a tempo change from 'Lento' to 'Prestissimo' and a dynamic marking of 'sempre sf'. It features a half note followed by a quarter note with a fermata. Measure 73 contains a quarter note, a quarter rest, and a quarter note with a fermata, followed by a quarter note with a fermata. Measure 74 consists of a quarter note, a quarter rest, and a quarter note with a fermata. Measure 75 has a quarter note, a quarter rest, and a quarter note with a fermata. Measure 76 is a clarinet part with a quarter note, a quarter rest, and a quarter note with a fermata. Measure 77 is a trombone part with a quarter note, a quarter rest, and a quarter note with a fermata. Measure 78 begins with a quarter note, a quarter rest, and a quarter note with a fermata, followed by a quarter note with a fermata. The score includes various articulations such as slurs, accents, and dynamic markings like 'marc.' and 'fff'. Measure numbers 72 through 78 are circled in the original score.

**Tromboni II**

**SECONDE PARTIE**

**LE SACRIFICE**

79 *Largo* 1 3 1 1 80 *con sord.*

sord. mp > pp

81 1 82 1 4

mp > mp *come sopra*

83 1 1 1 1 1 84 1 1

85 1 1 2 86 1 1 1

T-ba I,II Cor T-be I,II

87 1 1 1 1 1 88 6

Cordes Fl Cor. I

89 *Più mosso* 1 1 2 90 *L'istesso tempo* 1 1 2

**CERCLES MYSTERIEUX DES ADOLESCENTES**

91 Viol. I 1 1 92 1 1 1

*Più mosso* 2 93 4 1 1 1 2 1

Clar Trillo Solo Fl. cor.

**Trombone II**

84 85 86 87 **tempo I**  
 Clar Ob Fag Cor

88 T-be

89 90 91 92 Cor.

93 T-ba 94 95 96 97 98

99 100 101 102 T-ne I **sord. II** **sf** **g.c.** **1** **senza sord.**

**GLORIFICATION DE L'ÉLUE**

104 **Vivo** 105 Cor

106 T-ne II **f** **sfz**

107 T-ne I **sf** **sfz** 108

109 110 Cor **ff**

111 **gliss. III**

Trombone II

Musical staff 1: Trombone II part, measures 111-112. Includes glissando markings and fingering (1).

Musical staff 2: Trombone II part, measures 113-114. Includes fingering (3, 1, 1, 1, 1) and dynamic marking *mp*.

Musical staff 3: Trombone II part, measures 115-116. Includes fingering (1, 1, 3, 1, 3) and dynamic markings *f marcato* and *sempre simile*.

Musical staff 4: Trombone II part, measures 117-118. Includes fingering (1, 3), dynamic marking *molto allarg*, and tempo marking *a tempo*.

Musical staff 5: Trombone II part, measures 118-119. Includes fingering (2, 1, 1, 1, 1, 1).

Musical staff 6: Trombone II part, measures 120-121. Includes fingering (1, 1, 2, 1, 1).

ÉVOCAION DES ANCÊTRES

(121) L'istesso movimento

Musical staff 7: Trombone II part, measures 121-122. Includes fingering (1), dynamic marking *f*, and bass clef.

Musical staff 8: Trombone II part, measures 122-123. Includes fingering (1), dynamic marking *f*, and bass clef.

Musical staff 9: Trombone II part, measures 123-124. Includes fingering (1), dynamic marking *f*, and bass clef.

Musical staff 10: Trombone II part, measures 124-125. Includes fingering (1), dynamic marking *f*, and bass clef.

Trombone II

125 Fag.

bass

126

127 Lento 128

bass # *ff*

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 2 132 1 2

Fag T-be Solo

133

Viol I 134

135 136 solo *mp cresc.*

*sf* *sf* *sf* *sf*

137 simile

*sf*

138 pesante *mf*

139 1 4 1 140 2 con sord.

con sord.



Trombone II

2 (141) 2 1 1 rit.

Clar bass

(142) DANSE SACRALE  
con sord.

Ob

(144)

(145)

(146)

Timb

(147)

T-ne II (148) (149) con sord.

(150) (151) Soli (sord.) f marcato

(152) (153) simile senza sord.

(154) Viol I

Trombone II

1 (155) 1 T-ba picc. 1 (156) 4 (157) 3

1 (158) 1 1 (159) 2 1

1 (160) 2 1 (161) T-ba Soli *fff marcatisimo*

(162) 2 2 1 2 (163) 5 *f marc.*

1 (164) 2

(165) 1 3 (166) 2 2 *accel.*

(167) Oh (168) *f*

(169) *f*

(170) *ff*

(171) *ff* Timb

(172)

Trombone II

senza sord. *ff* (173) gliss. *f* (174)

*sempre simile* (175)

(176)

(177) 2 (178) 1

2 (179) 1 2

(180) Ob.

*sf* (181) 4 (182) 5 (183) 1 *Soli* (184) *gliss.* *ff*

(185)

(186) *sempre sf* (187)

(188)

(189) Tr. (190) *Timb*

Trombone II

191

192 T-ne II Cor.

193 194

195 T-ne II *ff*

196 *ff*

197 *sim.* 198 1

199 *f cresc. sempre* 1

200 1

201 1 *ff* *ff* FIN

Detailed description: This page contains the musical score for Trombone II, measures 191 through 201. The score is written on a single bass clef staff. Measure 191 is the first measure on the page. Measures 192-194 show a change in instrumentation with 'T-ne II' and 'Cor.' markings. Measures 195-196 feature a forte (*ff*) dynamic. Measure 197 includes a *sim.* (sustained) marking. Measure 198 has a first ending bracket. Measure 199 is marked *f cresc. sempre*. Measure 200 has a first ending bracket. Measure 201 is marked *ff* and ends with a first ending bracket and the word 'FIN'. The score includes various time signatures (2/8, 3/8, 4/8, 2/4) and rests.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TROMBONE III

#### L'ADORATION DE LA TERRE

*Colla parte*

1 1 1 1 1

*Più mosso*

1 1 2 2 3

2 1 1 3 1

5 3 6 11 7 8 6 9 1 1 2

1 10 1 1 2 5 11

5 5

12 1 1 4 2

**Trombone III**

**Tempo giusto**  
**DANSES DES ADOLESCENTES**

13 8 14 4 15 1

Cor. Ing

2 16 7 17 5 18 8

T-ba I

19 Fag I 1

Fag I

20 Solo Tromb I 6 21 2 Ob I

Solo Tromb I

Ob I

2 Tromb I Cor. Tuba

Tromb I

Cor. Tuba

22 Tromb picc. T-ba I Tromb II 4 23 5 24 6 25 10 26 8

Tromb picc.

T-ba I

Tromb II

27 2 Solo Cor. II

Solo Cor. II

28 10 29 8 30 8 31 8 32 8 Tromb I

Tromb I

33 Tuba 34 f

Tuba

f

35 36 come sopra sf sf

come sopra

sf sf

**Trombone III**

**JEU DU RAPT**

Musical score for Trombone III in the section "JEU DU RAPT". The score consists of ten staves of music. The first staff begins with a double bar line and a fermata, followed by measures 37 and 38. Measure 37 is marked *ff* and measure 38 is marked *ff* and *Fag*. The second staff starts with measure 39, marked *f* *assai* and *Solo*, and ends with measure 40. The third staff begins with measure 41, marked *mf*, and includes the instruction "T-ne III" above the staff. Measure 42 is marked *mf* and measure 43 is marked *Cor. I*. The fourth staff starts with measure 44, marked *f*, and ends with measure 46. The fifth staff begins with measure 47, marked *ff*, and includes the instruction "Cor. #". The sixth staff starts with measure 48, marked *f*, and ends with measure 50. The seventh staff begins with measure 51, marked *f*, and ends with measure 52. The eighth staff starts with measure 53, marked *f*, and ends with measure 54. The ninth staff begins with measure 55, marked *f*, and ends with measure 56. The tenth staff starts with measure 57, marked *f*, and ends with measure 58. The score includes various dynamics such as *ff*, *f*, *mf*, and *f*, and articulation marks like accents and slurs.

**RONDES PRINTANIÈRES**

Musical score for Trombone III in the section "RONDES PRINTANIÈRES". The score consists of two staves of music. The first staff begins with measure 48, marked *Tranquillo*, and ends with measure 49. Measure 48 is marked *Tranquillo* and measure 49 is marked *sostenuto e pesante*. The second staff starts with measure 50, marked *Tranquillo*, and ends with measure 52. Measure 50 is marked *Tranquillo* and measure 52 is marked *sostenuto e pesante*. The score includes various dynamics such as *Tranquillo* and *sostenuto e pesante*, and articulation marks like accents and slurs.

Trombone III

53 Viol I

gliss. sf

gliss. sf poco rit.

54 Vivo 55 sf f pesante

sf

56 Tranquillo 57

JEU DES CITÉS RIVALES 57 Molto allegro f ff

58 ff

rit. pesante 59 Cor. 60

60 T-ba I Fl.



Trombone III

2 (61) 2 1 1 1 Viol. I

Musical staff for Trombone III, measures 60-62. The staff shows fingerings (2, 2, 1, 1, 1) and a circled measure number (61). A Viol. I staff is also present.

(62) C. Fag.

Musical staff for Trombone III, measures 62-63. Includes a C. Fag. staff and dynamics like *f*.

1 3 (63) 4 Cor. I

Musical staff for Trombone III, measures 63-64. Includes a Cor. I staff and dynamics like *sf*.

1 1 1 1

Musical staff for Trombone III, measures 64-65. Includes dynamics like *sf*.

1 1 *tr* (64) 5 (65) 2

Musical staff for Trombone III, measures 65-66. Includes dynamics like *sf* and *tr*.

Cor. VI (66) 3

Musical staff for Trombone III, measures 66-67. Includes a Cor. VI staff and dynamics like *f*.

CORTÈGE DU SAGE

(67) 4 (68) 4 (69) Tuba Ténor.

Musical staff for Trombone III, measures 67-69. Includes a Tuba Ténor staff and an Ob. III staff.

(70) *fff*

Musical staff for Trombone III, measures 70-71. Includes dynamics like *fff*.

(71) *lunga*

Musical staff for Trombone III, measures 71-72. Includes dynamics like *lunga*.

**Trombone III**

**DANSE DE LA TERRE**

Lento

Prestissimo

3 72 2

*sempre sf*

5 3 73

*marcato* *marcato*

1 3 3 1 74

75 11 76

Clar

5 77 5

2

T-ba III IV

78

*mf*

**Trombone III**

**SECONDE PARTIE**

**LE SACRIFICE**

**Largo**

79 1 3 1 1 80

con sord. mp

81 82

come sopra come sopra

83 84

Viol Solo

85 86

T-be Cor. T-be I,II

87 88

Clar. Soli

**Più mosso**

89 90

Cor. Cor.

**L'istesso tempo**

**CERCLES MYSTERIEUX DES ADOLESCENTES**

**Andante con moto**

91 92

Viol

**Più mosso**

93

Clar (Trillo) Fl C-a Solo

**Trombone III**

1 (94) Clar. 4 (95) 4 (96) 4

Ob  
Fag.

(97) T<sup>o</sup>I 1 (98) 1

Fl T-ba

1 (99) 3 (100) 4

Cor.

(101) 1 1 1 1 (102) 2 1

T-ba I sord.

**GLORIFICATION DE L'ÉLUE**

(103) T-ne I 3 T-ne III (104) 1 (105) 1

con sord. sf G.C.

(106) 1 (107) 1

T-ne I-II sf

(108) 1 (109) 1

Cor.

(110)

(111) 1 gliss. (112) 1 gliss.

mf

(113) 1 1 3 (114) 1 1 1

T-ne I-IV G.C.

**Trombone III**

1 1 (115) 1 Solo *f marcato*

(116) *sempre simile* *Allarg molto* con sord.

(117) *a tempo* 1 (118) 1 1 1

(119) 1 1 1 (120) 2 1 1

**ÉVOCACTION DES ANCÊTRES**

(121) *Listesso movimento* P. G.

(122)

1 1 (123) 1

1 1 (124) 1

(125) *Fag.*

1 1 (126) 2

Trombone III

(127) **Lento** 1 (128) 1

Musical notation for measures 127 and 128. Measure 127 is in 2/4 time, and measure 128 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

**ACTION RITUELLE DES ANCÊTRES**

(129) 6 (130) 8 (131) 2 2 (132) 1 2 1

con sord.

Musical notation for measures 129-132. Measures 129-131 are in 2/4 time, and measure 132 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

1 1 (133) 1 1 1 Viol I

Musical notation for measures 133-134. Measure 133 is in 2/4 time, and measure 134 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(134)

**ff** con sord.

Musical notation for measures 135-136. Measure 135 is in 3/4 time, and measure 136 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(135) 1 1 Solo (136)

*mp* *cresc.* *sf* *mp*

Musical notation for measures 135 and 136. Measure 135 is in 3/4 time, and measure 136 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(137) 1 1 2

*simile* *mp* *mp*

Musical notation for measures 137-138. Measure 137 is in 2/4 time, and measure 138 is in 4/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(138) *pesante*

*mf*

Musical notation for measures 139-140. Measure 139 is in 4/4 time, and measure 140 is in 2/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(139) 1 4 1

con sord.

Musical notation for measures 139-140. Measure 139 is in 4/4 time, and measure 140 is in 2/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

(140) 2 2 (141) 2 1 1

Clar. bass.

Musical notation for measures 141-142. Measure 141 is in 2/4 time, and measure 142 is in 3/4 time. The notation includes a bass clef and a key signature of one sharp (F#).

Trombone III

**DANSE SACRALE**

142 *sord.* *f* 143

144 *sf* *f*

145 *sf* 1

146 *sf* *senza sord.* Timb

147

148 *senza sord.* *ff* 149 *con sord.* 1 5

150 1 3 1 2 151 *(sord.) f marcato* 5

152 *senza sord.* 2 2 153 1

154 *Viol I* 3 1 2 1 1

155 1 T-ba 1 2 1 156 4 157 3 *Cor.*

T-ba T-ba

Trombone III

158 T-ba 1 159 Bois (Holzbl)

160 2 161 T-ba 1 senza sord. *fff* marcatisissimo

162 con sord. 163 sord. *f*

164 165 166 accel. 2 *sf* sord.

168 *f* *sf*

169 170 *sf*

171 *sf* senza sord. Timb#

172

173 senza sord. *fff* 174 gliss. *f*

175 *sempre simile*



Trombone III

Musical score for Trombone III, measures 176-189. The score is written in bass clef with various time signatures and dynamic markings.

Measures 176-177: 4/4 time signature. Measure 176 is circled. Measure 177 has a circled number 2 above it.

Measures 178-179: 4/4 time signature. Measure 178 has circled numbers 1 and 2 above it. Measure 179 has circled numbers 1 and 2 above it.

Measures 180-181: Measure 180 has a circled number 2 above it. Measure 181 has a circled number 1 above it. A double bar line is present between measures 180 and 181. Measure 180 includes a *sf* marking. Measures 180-181 include a key signature change to one sharp (F#) and a time signature change to 2/8. Measure 181 includes a *come sopra* instruction.

Measures 182-184: Measure 182 has circled numbers 1 and 1 above it. Measure 183 has circled numbers 1 and 1 above it. Measure 184 has circled numbers 1 and 1 above it.

Measures 185-187: Measure 185 has circled numbers 1 and 1 above it. Measure 186 has circled numbers 1 and 1 above it, with a *stacc.* marking. Measure 187 has circled numbers 1 and 1 above it. Dynamic markings *mp* and *sf* are present below the staff.

Measures 188-189: Measure 188 has a circled number 1 above it. Measure 189 has a circled number 1 above it. Dynamic markings *mp* and *sf* are present below the staff.

**Trombone III**

Musical score for Trombone III, measures 190-201. The score is written on a single bass clef staff with a key signature of one flat (B-flat). The time signature is 4/6. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 190 through 201 are circled at the beginning of their respective measures. Performance markings include *ff* (fortissimo), *f cresc.* (fresco), *p* (piano), and *fff* (fortississimo). The word "Suivez" is written below the staff at the end of measure 200. The piece concludes with a double bar line and the word "FIN" in measure 201. There are also some markings like "Cor." and "1" above the staff.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TUBA BASSA I

#### L'ADORATION DE LA TERRE

*Colla parte*

1 1 1 1 1 1 1

2 2 2

Fag. III  
Solo Cor. Ingl. e Cor. Ingl.

1 1 3 1 3 1 1 1

1 1 2 1 1 2

T-ba picc

11

1 1 4 2 8

DANSE DES tempo giusto

#### ADOLESCENTES

4 1 3

Cor. Ingl. T-ba I

3 2 7 5 8

Fag I

1 1

T-nel Solo

Tuba bassa I

Ob-I

T-ne I

Tuba I

Cor. *ff*

Ob.

Cor.

T-ne II

T-ba I

T-ne III

I. II

*mf*

Tuba II

Tuba II

*poco più f*

JEU DU RAPT

Tuba II

*Presto*

Cor.

Fag.

*ff*

Viol.

Soli

*fff*

Detailed description: This page contains the musical score for the Tuba bassa I part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 21-24) features the Oboe I and Tuba I parts. The second staff (measures 22-24) features the Tuba I and Cor Anglais parts. The third staff (measures 25-28) features the Oboe and Cor Anglais parts. The fourth staff (measures 29-32) features the Tuba I part. The fifth staff (measures 33-35) features the Tuba II part. The sixth staff (measures 34-35) features the Tuba II part. The seventh staff (measures 36-38) features the Tuba II part and includes the section title 'JEU DU RAPT' and the tempo marking 'Presto'. The eighth staff (measures 39-42) features the Cor Anglais and Fagotto parts. The ninth staff (measures 41-43) features the Tuba I part. The tenth staff (measures 44-46) features the Violin and Solo parts. The score includes various dynamics such as *ff*, *mf*, and *fff*, and articulation like *poco più f* and *Soli*. Measure numbers 21 through 46 are circled in the original score.

Tuba bassa I

RONDES  
Tranquillo

PRINTANIERES

Sostenuto e pesante

Molto pesante sempre

Vivo

Tranquillo

*f* pesante  
JEU DES CITÉS RIVALES

Molto allegro

Solo

*ff* marcatissimo

T-ba II

rit. pesante

a tempo

come sopra

*f* assai

dim.

*f* assai

simile

*ff*

*ff*

Tuba bassa I

59 *f* Solo *ff*

60 61 62 63

64 *mf* molto pesante

65

66 67 CORTEGE DU SAGE

*simile*

68 69

70 *Maestoso ff*

71 72 73 74 DANSE DE LA TERRE *Prestissimo*

*Lento* *lunga*

75 76 Clar. 77 78 Ob.

Tuba bassa I

Musical notation for Tuba bassa I, measures 77-78. Measure 78 is circled. Dynamics include *mf* and *ff*.

SECONDE PARTIE

LE SACRIFICE

Musical notation for Tuba bassa I, measures 79-80. Measure 79 is circled. Tempo is *Largo*. Dynamics include *con sord.* and *mp*.

Musical notation for Tuba bassa I, measures 81-83. Measure 81 is circled. Dynamics include *senza sord.* and *Viol. Solo*.

Musical notation for Tuba bassa I, measures 84-85. Measure 84 is circled. Dynamics include *T-ba Soli*.

Musical notation for Tuba bassa I, measures 86-87. Measure 86 is circled. Dynamics include *Cor.*, *T-be Soli*, and *Fl.*

Musical notation for Tuba bassa I, measures 88-90. Measure 88 is circled. Tempo changes to *Più mosso* and *L'istesso tempo*. Dynamics include *Cl.* and *Cor.*

CERCLES MYSTERIEUX DES ADOLESCENTES

Musical notation for Tuba bassa I, measures 91-93. Measure 91 is circled. Tempo is *Andante con moto*. Dynamics include *Viol. Solo*, *Clar. (Trillo)*, and *Fl. ca.*

Musical notation for Tuba bassa I, measures 94-97. Measure 94 is circled. Dynamics include *Clar.*, *Ob.*, and *Fag.*

Musical notation for Tuba bassa I, measures 98-101. Measure 98 is circled. Dynamics include *T-be*, *Cor.*, and *Cor. Soli*.

Musical notation for Tuba bassa I, measures 102-103. Measure 102 is circled. Dynamics include *T-ni 1* and *Cordes*.



GLORIFICATION DE L'ELUE

104 Vivo  
senza sord.  
*sf*

105

106

107

108

109

110

111

112

113

114

115 T-bell 3

116 molto allarg.

117 a tempo

118

119

120

ÉVOCAION DES ANCÊTRES

121 L'istesso movimento  
P. G. *sf*

122

123

124

125 Fag. *ff*



Tuba bassa I

126 127

Musical staff for measures 126 and 127. Measure 126 contains a sequence of eighth notes. Measure 127 contains a sequence of eighth notes.

ACTION RITUELLE DES ANCÊTRES

Lento

128 129 130 131

Musical staff for measures 128-131. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *ff*. Measure 130 has a dynamic marking of *ff*. Measure 131 has a dynamic marking of *ff*.

132 133

Musical staff for measures 132 and 133. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. The instrument is labeled "T-be".

134 135

Musical staff for measures 134 and 135. Measure 134 has a dynamic marking of *sf*. Measure 135 has a dynamic marking of *sf*.

136 137 138

Musical staff for measures 136-138. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *f*. Measure 138 has a dynamic marking of *mf* and the instruction "pesante".

139

Musical staff for measure 139. Measure 139 has a dynamic marking of *mf*.

140 141

Musical staff for measures 140 and 141. Measure 140 has a dynamic marking of *f*. Measure 141 has a dynamic marking of *f*.

Clar. bass.

142 DANSE SACRALE 143

Musical staff for measures 142 and 143. Measure 142 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *f*. The section is titled "DANSE SACRALE".

144 145

Musical staff for measures 144 and 145. Measure 144 has a dynamic marking of *sf*. Measure 145 has a dynamic marking of *sf*. The instruction "stacc. sempre" is present.

146

Musical staff for measure 146. Measure 146 has a dynamic marking of *sf*.

147 148

Musical staff for measures 147 and 148. Measure 147 has a dynamic marking of *sf*. Measure 148 has a dynamic marking of *sf*.

149 150 159

Musical staff for measures 149-150 and 159. Measure 149 has a dynamic marking of *f*. Measure 150 has a dynamic marking of *f*. Measure 159 has a dynamic marking of *f*. The instruction "Tacet" is present. The instrument is labeled "Bois".

Tuba bassa I

Fl. 160

161 *ff* 162 *fff*

163 T-ni Soli 164 165 Viol I 5 5 5

166 3 2 2 accel. 167 Ob. *sf*

168 169 T-be picc.

Tuba I 170 T-be picc. Ob. Tuba I 1

171 172

173 Timp. 174

175

176

177 178

179 180 *fff*

Detailed description: This page contains the musical score for the Tuba bassa I part of 'The Rite of Spring'. The score is written in bass clef with a 3/8 time signature. It consists of ten staves of music, numbered 160 through 180. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *fff*, *sf*, and *fff*. There are also performance instructions like 'T-ni Soli', 'T-be picc.', and 'Timp.'. The score is divided into measures, with some measures containing multiple notes and rests. The page number '9' is located in the top right corner.

Tuba bassa I

Ob.

181

182

183

184

185

T-ba II

186

187

188

189

Timp.

190

191

192

Cor.

ff

193

194

195

196

ff

197

sim.

198

199

200

201

Fin

ff

Detailed description: This page contains the musical score for the Tuba bassa I part of 'The Rite of Spring'. The score is written in bass clef and consists of 21 numbered measures (181-201). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *ff*, and *sim.* are used throughout. The score includes cues for other instruments: 'Ob.' at the beginning, 'T-ba II' at measure 185, 'Timp.' at measure 189, and 'Cor.' at measure 192. The piece concludes with a 'Fin' marking at measure 201. The page number '10' is in the top left corner, and the title 'Tuba bassa I' is centered at the top. The publisher information 'Stravinsky — The Rite of Spring' and 'The Orchestra Musician's CD-ROM LIBRARY™' is at the top right.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TUBA BASSA II

#### L'ADORATION DE LA TERRE

*Colla parte*

(Lento)

Solo Cor. Ingl. Fag. II Solo Cor. Ingl.

4 5 6 7

8 9 10 T-ba

#### DANSE DES ADOLESCENTES

*tempo giusto*

12 13 14 Cor. Ingl.

15 T-ba 1

16 17 18 19 Fag.

20 T-ne

Tuba bassa II

6 (21) 2 Ob. I T-ne I

2 Tuba II (22) 6 (23) 5 (24) 6 (25) 10 Cor. *ff*

(26) 8 (27) 6 2 (28) T-ne I 6

(29) 8 (30) 8 (31) 8 (32) T-ba I T-ba III

1. II (33) T-ba I *mf*

(34) 2 (35) 1 1 *poco più f*

JEU DU RAPT (36) 1 (37) 5 (38) 3 (39) 2 (40) Cor. (Presto)

4 Fag.

(41) Tuba II 1 (42) 6 (43) 2 1 1 1 1

(44) Viol. I

(45) (46) 1 1 2 1 *fff*

Tuba bassa II

Musical score for Tuba Bass II, measures 47-52. The score is written in bass clef with various time signatures (6/8, 3/8, 4/4, 3/4, 2/4). Measure 47 is circled. The key signature changes from one sharp to two sharps. Instrumentation includes Cor. (Coronet) and V-ni I (Violin I).

RONDES PRINTANIERES

Tranquillo

Musical score for Rondes Printanieres, measures 48-49. Measure 48 is circled. The tempo is marked "Tranquillo". The score is in bass clef with a 4/4 time signature. Dynamics include *sf*.

Sostenuto e pesante

Musical score for Rondes Printanieres, measures 49-52. Measures 49, 50, 51, and 52 are circled. The tempo is marked "Sostenuto e pesante". The score is in bass clef with a 4/4 time signature. Dynamics include *f* and *sf*. Instrumentation includes Ob. I (Oboe I).

Musical score for Rondes Printanieres, measures 53-54. Measure 53 is circled. The tempo is marked "molto pesante". The score is in bass clef with a 4/4 time signature. Dynamics include *fff*.

Musical score for Rondes Printanieres, measures 54-55. Measure 54 is circled. The tempo is marked "Vivo". The score is in bass clef with a 4/4 time signature. Dynamics include *fff* and *sf*. The marking "poco rit." is present.

poco rit. **54** T<sup>o</sup> I Vivo

Musical score for Rondes Printanieres, measures 55-56. Measures 55 and 56 are circled. The tempo is marked "Tranquillo". The score is in bass clef with a 4/4 time signature. Dynamics include *f pesante* and *sf*.

Musical score for Rondes Printanieres, measures 56-57. Measure 56 is circled. The tempo is marked "Tranquillo". The score is in bass clef with a 4/4 time signature. Dynamics include *sf*.

JEU DES CITÉS RIVALES

Molto allegro

Musical score for Jeu des Cités Rivalles, measures 57-58. Measure 57 is circled. The tempo is marked "Molto allegro". The score is in bass clef with a 4/4 time signature. Dynamics include *f*.

Musical score for Jeu des Cités Rivalles, measures 58-59. Measure 58 is circled. The tempo is marked "ben ten." and "rit. pesante". The score is in bass clef with a 4/4 time signature. Dynamics include *f assai*.

ben ten.

ben ten.

sim.

rit. pesante

Musical score for Jeu des Cités Rivalles, measures 59-60. Measure 59 is circled. The score is in bass clef with a 4/4 time signature. Dynamics include *f*. Instrumentation includes T-ba I (Tuba I).

T-ba I

Tuba bassa II

1 2 1 (60) 4 1 2 (61) 2 1 1

1 2 (62) C. Fag. 1 1 4

(63) 4 1 1 4 1 Fag. I

Tr. picc. (64) mf molto pesante

(65)

(66) (67) CORTEGE DU SAGE simile

(68) (69)

(70) Maestoso ff

(71) Lento 4 (72) 8 (73) 10 DANSE DE LA TERRE Prestissimo lunga

(74) 8 (75) 11 (76) (77) 5 8

Ob. Clar. bass. (78) mf fff

SECONDE PARTIE

LE SACRIFICE

79 Largo con sord. 80 *mp* *pp*

81 82 83 *8<sup>a</sup>*

84 85 T-be

86 87 88 Fl. Cl. Soli

89 Più mosso 90 L'istesso tempo 91 Andante con moto CERCLES MYSTERIEUX

Cor. Cor. Viol. I Solo

DES ADOLESCENTES

92 93 Più mosso

Clar.(Trillo) Fl. Solo

94 95 96 97 T<sup>o</sup> I<sup>o</sup>

Clar. Ob. Fag.

98 99 100 101 Cor. Cor. Soli

102 103 104 Vivo GLORIFICATION

T-be T-ne I Gr. Cassa *sf* senza sord.

DE L'ELUE

105 106



Tuba bassa II

107 108 109

110 111

112 113

114 115

T-ne 116 *molto allarg.*

117 *a tempo* 118

119 120

ÉVOCATION DES ANCÊTRES 121

122 123

124

125 *Fug.* 126

**ACTION RITUELLE DES ANCÊTRES**

**DANSE SACRALE**

Tuba bassa II

Musical score for Tuba bassa II, measures 160-180. The score is written on a single bass clef staff with various time signatures and dynamic markings. Measure numbers 160 through 180 are circled. Performance instructions include *f*, *accel.*, *Tuba I*, *Ob.*, *T-ne*, *Tuba II*, and *ff*. Fingerings and articulation marks are present throughout the piece.

Tuba bassa II

Ob. 180

Tuba II 181 Tuba I 182 1

183 1

184 Tuba II 185

186 *sempre ben marcato* 187

188 189 Timp.

190 191

192 *ff*

193 Cor. 194

195 Cor. 196 *ff*

*sim.* 197 198 *ff*

199 1

200 201 1 2 *fff* Fin

Detailed description: This page contains the musical score for the Tuba bassa II part of 'The Rite of Spring'. The score is written on ten staves of music, each beginning with a measure number in a circle. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'sempre ben marcato' at measure 186, 'ff' (fortissimo) at measures 192 and 196, and 'fff' (fortississimo) at the end of measure 201. The score concludes with a 'Fin' marking. The Tuba I part is indicated by a '1' above the staff at measure 182. The Cor Anglais (Cor.) part is indicated by 'Cor.' above the staff at measures 193 and 195. The Tuba II part is indicated by 'Tuba II' above the staff at measures 184 and 185. The Tuba I part is indicated by 'Tuba I' above the staff at measure 181. The score also includes a 'Timp.' (Tympani) marking at measure 189. The first ending bracket is marked with a '1' above the staff at measure 199. The second ending bracket is marked with a '2' above the staff at measure 201. The score ends with a 'Fin' marking at the end of measure 201.